Roosevelt Middle School
Curriculum Guide &
Course Descriptions

2015-16
Roosevelt Middle School Requirements

7th/8th Grade Program

All 7th and 8th students must take:

- **A year-long MATH course.** Students will be placed by math teachers according to their math level in math classes that meet every day.

- **A year-long SCIENCE rotation.** Students are required to take a full year of science during the 7th and 8th grade years covering a balance of topics in life, earth and physical science. Students take one science rotation in 7th grade, the other in 8th grade. Science classes meet every other day. Science Investigator is offered in the 2015-2016 school year.

- **A year-long LANGUAGE ARTS* course.** Language Arts classes meet every day and choices include:
  
  Hear Our Voices    Journeys & Justice    Language In Action
  Legacy of Power    Earth Wind & Fire

  Students may **NOT** repeat the class they took in 7th grade.

  *French Immersion students do **NOT** take a year-long Language Arts class.

- **A year-long SOCIAL STUDIES** course. Both World History and U.S. History are required during the 7th and 8th grade years (one in 7th grade, the other in 8th grade). Social Studies classes meet every other day and choices include:

  **U.S. History** (American Journeys or Culture, Conflict, & Cooperation) or **World History**

  Students may **NOT** repeat the social studies topic they took in 7th grade. If a student took World History in 7th grade then the student must take a U.S. history course in 8th grade. If a student took a U.S. history course in 7th grade, then the student must take World History in 8th grade. **French Immersion** students study World History in French, but **MAY** choose to take a U.S. history course as an elective if there is space in the class.

- **A year-long HEALTHY LIFESTYLES course.** Students will take one full year of Healthy Lifestyles during 7th or 8th grade. Students may choose during the grade in which they take Healthy Lifestyles.

All French Immersion 7th and 8th graders must take:

- **A year-long FRENCH IMMERSION course.** Students will be placed by French Immersion teachers.

- **A year-long DECOUVERTES AND WRITING course.** The combination of Decouvertes and Writing meets every day.

Note: The individual teachers of the courses listed below may change after the publication of this Curriculum Guide.
Core Class Descriptions: 7th & 8th

Math Core: 7th & 8th

7th Grade Common Core Math, Matt Byers or TBA, Year Long: Daily Meet
A class that teaches to the seventh grade Common Core Standards. It incorporates both conceptual understanding and algorithmic fluency in a problem based learning environment. This class covers topics that are vital to student’s success at the next level. The class covers integer operations and rational numbers, surface area and volume, linear relations, algebraic operations and the use of ratio and proportions.

Integrated 7, Karen Marashi, Year Long: Daily Meet
A rigorous 7th grade class that compacts curriculum from 7th and 8th grade Common Core Standards. This class prepares students for an Algebra 1 class in 8th grade. It covers topics from both 7th and 8th grade in a problem-based environment that encourages students to extend and explore their understanding of these math topics. Enrollment is based on teacher recommendation.

8th Grade Common Core Math, Eric Gower, Year Long: Daily Meet
An 8th grade class that prepares students for success in their High School Algebra I class the following year. Balancing both conceptual understanding and plenty of algorithmic practice in a problem-based learning environment this class covers the eighth grade Common Core standards. Topics include statistics, operations with rational numbers, linear relationships, linear systems, problem solving, and algebraic operations.

Algebra I, 7/8, Jenoge Khatter or Jack Fertal, Year-long: Daily Meet
This is a rigorous class that integrates the district-mandated College Preparatory Math (CPM) curriculum and balances both conceptual understanding with plenty of algorithmic practice in a problem-solving environment highly dependent upon group work. This class meets the high school Algebra I standards and can provide one High School math credit.

Geometry, 8, Jack Fertal, Year-long: Daily Meet
This class will help develop your critical reasoning skills by extending your algebra studies to describe two and three-dimensional figures while developing inductive and deductive systems of reasoning. The course includes geometric constructions, flowchart and two column proofs, logic reasoning, congruency, similarity, symmetry and properties of two and three-dimensional figures.

Science Core: 7th & 8th

Science Investigator, 7/8, Chad Heidtke, Daven Tubb, & Lauren Worth (Science), Year-long, Teacher rotation each trimester: Offered Red & White
The Science Investigator course is a detailed study of fundamental topics in Life, Earth, and Physical Science. Students are challenged by skilled investigations in cell biology, physics, and the natural wonders and forces that shape the earth’s surface. Students are engaged through hands-on activities, project-based learning, and the rigorous elements of inquiry. Topics include: cell biology, genetics, reproduction, weathering, erosion, earth’s history and human impact on climate change, plate tectonics, earthquakes, and volcanoes. Also included, Atomic models, structure, physical and chemical properties, the periodic table, physical and chemical change, and the Law of Conservation of matter and energy.
Language Arts Core: 7th & 8th

Journeys & Justice, 7/8, Chava Beinin, (Language Arts), Year-long: Daily Meet
What determines the outcome of the journey we take? Is it fate, our own actions, or a combination of the two? We’ll begin this year-long language arts class by reading the story of Homer’s Odyssey and explore the way Greek gods and goddesses affected his perilous journey. Towards December, we’ll see how Ebenezer Scrooge realizes his own actions can change his life trajectory in The Christmas Carol. Tension between two groups in both The Outsiders and Romeo and Juliet become the theme in the second half of the year and the platform for thematic essays about conflict and justice. Throughout the year, students will develop a tool chest of writing strategies for narrative, argumentative, and expository writing with the goal of exploring how the writing process provides a way to analyze and deepen thinking. Repeatable: No

Earth Wind & Fire, 7/8, Meredith Coelho, (Language Arts), Year-long: Daily Meet
In this year-long language arts class we will use the lens of nature to focus our study of poetry and literature as well as non-fiction topics. We’ll read YA novels by Carl Hiaasen, Rebecca Stead and Terry Pratchett- all stories where the main characters are in close contact with, and affected by, the nature that surrounds them. Our writing will also be inspired by the natural world, from the paintings of the American artist Charlie Harper to a field trip to Mt. Pisgah Arboretum and even the view from our south fields here at Roosevelt. Throughout the class we will work to hone our writing skills, increase our reading comprehension, and understand the secrets of grammar. Repeatable: No

Language In Action, 7/8, Richard Leebrick, (Language Arts), Year-long: Daily Meet
This class is designed for students of all ability levels in writing, reading and speaking. Students will sample a wide range of activities ranging from daily free writing warm-ups to vocabulary builders and word games to formal written work and speeches. While this is primarily a writing class, students will also develop skills in critical/analytical thinking, problem solving and team building. Students will experience a variety of stimulating challenges in the art of using language. From dramatic literature to short stories, poetry and selected works of non-fiction, students will develop their skills as practitioners of language. Oregon benchmark skills will be addressed in writing, reading and speaking. Class expectations include completion of all course work, participation at a high level in all classroom activity and demonstration of personal improvement in language arts skills. This course is divided thematically by trimester: first trimester is That’s Funny—focusing on humor; trimester two is Stories for the Stage, featuring storytelling and the writing of short scenes for the stage; third trimester is devoted to The World of Sports and Games. Repeatable: No

Legacy of Power, 7/8, Jeff Wyman, (Language Arts), Year-long: Daily Meet
Students will apply the skills learned in language arts to the analysis and comprehension of the concept of power and its impact upon all of humanity. They will do this through reading and writing about great theme-based novels and biographies, and by engaging in class discussions, cooperative learning, public speaking, vocabulary development, and dramatic simulations. Using the “writers’ workshop” process, they will learn several genres of writing, including multiple styles of poetry. Students will have the opportunity to perfect their skills in the six writing traits, and be well-prepared for the state writing exam, as well as the next grade level and beyond. Repeatable: No

Hear Our Voices, 7/8, Dee Ryley, (Language Arts), Year-long: Daily Meet
What is real courage? How can you make a difference in the world? In this class, you’ll have the opportunity to develop your own ideas about courage and how you want to impact the world through a variety of projects that foster strong writing and thinking skills. We’ll also read a selection of novels with characters who deal with the complex issues of family, friends, community, and self. One of the goals of
the class is to encourage you to become an active part of the story instead of a passive bystander. Be ready to read, write, and discuss. Repeatable: No

Social Studies Core: 7th & 8th

U.S. History: American Journeys, 7/8, Marty Smith, (Social Studies), Year-long: Offered Red or White
This class covers the causes, events and results of the Revolutionary War; establishment of the new government with a focus on the Constitution, Bill of Rights and the three branches of government. This class will emphasize the causes, events and results of the Civil War; reconstruction of the South with an emphasis on African-American rights (black codes, poll taxes, states’ rights) A common theme will be giving voice to people whose ongoing struggle for freedom and equality have been marginalized throughout our history (Native Americans, women, and free and enslaved Africans). Repeatable: No

U.S. History: Culture, Conflict, and Cooperation, Jenoge Khatter (Social Studies), Year-long: Offered Red or White
Ranging from the colonial era to the late 1800s, and connecting to current events and issues, this U.S. History class examines interactions between different groups and the values and viewpoints of members of these groups. Among these groups are women, African Americans, Asian Americans, European Americans, Indigenous Americans, Latin Americans, different social classes, slaveholders, abolitionists, and others. The eras of Colonialism, the Revolutionary War, Westward Expansion, the Civil War, Reconstruction, and Industrialism are of central focus. Our analysis will take place through discussion, readings, films, lectures, essays, guest speakers, and various projects. Close reading of and listening to primary and secondary sources and constructing well-supported claims with evidence are skills continually worked on throughout the year.

World History, 7/8, Jeff Wyman or Heathre Prehoda (Social Studies): Year-long, Offered Red or White
Students will learn about important medieval world events and civilizations, roughly ranging from the time of the Roman Empire to the Exploration of the Americas. During the course we will study the legacy of the Roman Empire, the roots of Islam, the empires and kingdoms of sub-Saharan Africa, Western Asia, and India; Imperial China, the Mongols, Feudal Japan, the Native/First Nations of the Americas, and the European Renaissance, Reformation, and Enlightenment. The class will explore these and related topics through textbook material, discussion, group work, formal debates, essays, videos, art, simulations, and individual projects. Students will also learn the skills of note taking, test preparation, and test taking strategies. Furthermore, they will be expected to keep up on current world issues. Repeatable: No

Health/P.E. Core: 7th & 8th

Healthy Lifestyles, 7/8, Eric Johannsen, (Health), Required once in 7th or 8th, Year-long: Offered Red or White
“Healthy Lifestyles” is a year-long class that will introduce students to the essential elements of personal health, physical fitness, and explore the various aspects of living a long, healthy life. Instructional time will be spent both inside and outside of the classroom. Knowledge and skill will be developed by participating in a wide variety of activities designed to help evaluate, monitor, and maintain an optimal level of wellness throughout the lifetime of each student. Oregon Department of Education standards in both health and physical education will be met by successfully completing this course. Repeatable: No
Year-long 3rd & 4th Period Elective Offerings: 7th & 8th

Advanced Band, 7/8 Karen Doerfert, (Music), Year-long: White
Advanced Band is the top band at Roosevelt. Students should have completed two years of instrumental instruction or the equivalent. Instruction will be offered in musical styles, music theory, advanced instrument pedagogy and performance. Regular attendance, cooperation during class and home practice are required. Private lessons are encouraged but not required. This is a performance-based class, and will include required performances outside the regular school day. Audition or teacher recommendation is required to be accepted into this ensemble.

Art Survey, 7/8 Nia Reyes, Year-long: Red or White
This class will expose the student to the wonderful world of art. Students will learn to apply ideas, techniques, and problem solving to the creative process. In addition to learning to understand how events and conditions influence the arts, students will learn to select and combine essential elements and organizational principles to achieve a desired effect when creating, presenting and/or performing works of art. Student artists will create a range of art from traditional fine arts, to commercial art, to fiber arts. The young artists will have enduring ideas/themes that they will follow for their works of art. Repeatable: Yes

Concert Choir, 7/8, Carol Sinclair, (Music), Year-long: Offered Red or White
Concert Choir is a year-long class for 7th and 8th grade students. All students who were members of Roosevelt Voices in 6th grade do not need to audition. If you are new to Roosevelt, or did not sing in a choral group last year at Roosevelt, you will need to sing for Carol Sinclair privately the first week of class. You may sign up for the class without an audition. Students will sing a wide variety of vocal music and perform for community events as well as school concerts each trimester. Skill development includes: sight singing, part-singing, improvising, and singing in different languages and different styles. Students will need to purchase a Concert Choir Shirt for performances. (Information about shirts will be provided once students attend class.) Repeatable: Yes

Doing It All, 7/8, Richard Leebrick, (Multi-Disciplinary), Year-long: Red
This course is for the student who learns best by doing. In a variety of units designed to promote small group problem solving and individual skills ranging from physical activity, to food prep, to creating skits, students will be challenged to work well with others and cooperate creatively. Academic work in this class will range from studying autobiographies of inspirational people to researching the origins of sports and recipes. Repeatable: Yes

Intermediate Band, Karen Doerfert, 7/8, (Music), Year-long: Red
This class offers continued instruction on woodwind, brass, and percussion instruments. Students entering this class should have completed 6th Grade Band or the equivalent. Regular attendance, cooperation during class and home practice are expected. Private lessons are encouraged but not required. This is a performance-based class, and will include required performances outside the regular school day.

Orchestra, 7/8, Karen Doerfert, (Music), Year-long: Red
This class offers continued instruction on violin, viola, cello and string bass. Students entering this class should have completed the 6th Grade Orchestra Class or the equivalent. Instruction will be offered in musical styles, music theory, advanced instrument pedagogy and performance. Regular attendance, cooperation during class and home practice are required. This is a performance-based class, and will include required performances outside the regular school day. Private lessons are encouraged but not required.
Spanish 1, 6/7/8, Susanna Goodwin, (Language Arts), Year-long: Offered White
Spanish is an exciting language with many possibilities. Having a foundation for communication is the goal of Spanish 1. This foundation consists of building sentences, conjugating verbs, noun adjective agreement though themes of school, family, friends, past-times, food, etc... In addition we will explore Hispanic cultures and celebrations, such as Día de los muertos and Cinco de mayo. Written activities, music, communication activities, skits, games, reading, videos, homework, quizzes, and art will be used to reinforce lessons and demonstrate proficiency. Good attendance, daily practice and participation are essential. Grades consist of class work, participation, homework, and assessments. Fees: $12 for workbook.

Spanish 2, 7/8, Susanna Goodwin, (Language Arts), Year-long: Red
This class is a continuation of Spanish 1. It is designed for students who have successfully completed Spanish 1 or the equivalent. Increased emphasis is placed on the communicative skills of speaking and writing, with intense grammar review toward the end of the year. We’ll continue learning irregular verbs, plus past tense, commands, direct and indirect object pronouns to be ready for Spanish 2 at the high school level. Good attendance, daily practice and participation are essential. Grades consist of class work, participation, homework, and assessments. Fees: $12 for workbook.

Stories For The Stage, 7/8, Richard Leebrock, (Language Arts/ Drama), Year-long: White
This course is for all students interested in stories and storytelling, acting, movies and writing creatively. The first trimester will be devoted to studying and performing William Shakespeare’s classic comedy The Taming of a Shrew. Trimesters two and three will focus on learning and telling stories from around the world, the study of humor, and script writing. Students in this class may have the opportunity to share their storytelling skills in various community venues. Repeatable: Yes
ACT – Active Caring Teens, 6/7/8, Marty Smith, (Social Studies), 3rd Trimester: Red
Do you see yourself as a leader - someone who likes to get involved and enjoys helping others? Are you one who cares about making your school, your community and the world around you a better place to live? If you answered yes to these questions, then this class is for you! Over the 12 weeks you will participate in a wide range of student-driven school and community-based service learning projects. These may range from supporting local organizations, such as Food For Lane County or Womenspace, to completing a school-wide peace project. In addition, students in this class will serve as House representatives, continuing to provide the student body at Roosevelt with an active voice. Repeatable: Yes

Advanced Topics In Science: CHEMISTRY, Lauren Worth (Science) 1st Trimester, Red or White
This inquiry-based class will explore advanced chemistry topics, including fundamental forces of an atom, chemical bonding and types of chemical reactions. Students will be expected to take notes, complete laboratories and projects and take quizzes to demonstrate proficiency on learning targets. The course learning targets serve as preparation for advanced high school courses. This class is geared toward 8th graders (motivated 7th graders welcome as well) interested in science and up for a challenge! Repeatable: No

Advanced Topics in Science: ENERGY, Lauren Worth (Science) 2nd Trimester, Red or White
This engineering design course will explore energy transfers and transformations. Students will demonstrate proficiency on learning targets with quizzes, labs and a culminating project of creating a Rube Goldberg machine. Students will work in cooperative groups to design machines and analyze data. This class is intended for 7th and 8th grade students wishing to expand and advance understanding of physical science topics. Repeatable: No

Advanced Topics in Science: MOTION, Lauren Worth (Science) 3rd Trimester, Red or White
This class will explore Newton’s Laws of motion through an engineering design and inquiry lens. We will learn about how forces affect motion and then use our knowledge to build solar cars. The most successful cars will go on to enter the EWEB solar challenge at the end of the school year! This class will require cooperative group work and creative thinking. This class is open to 7th and 8th grade students (preference to 8th graders) wanting to know more about how simple machines work. Repeatable: No

American Musical Theater, 6/7/8, Carol Sinclair, (Language Arts), 1st Trimester: White
Students will study the stories, themes, and archetypes used in Broadway Musicals from years past through today's popular plays. We will watch excerpts, as well as full movies. Students will write and reflect, compare musicals with other literary works, as well as create a timeline for the development and history of American Musical Theater. Most course work will be completed in class. This is not a performing arts class; students will not be performing. Repeatable: No

Beginning Guitar, 6/7/8, Karen Doerfert, (Music), All Three Trimesters: Red
If you've wanted to get a start playing the guitar this is your opportunity. No prior experience is required. You will learn some guitar basics a little about reading music. Sign up and join the fun. Repeatable: Yes

Book Zone, (Reading Zone) 6/7/8, Dee Ryley, (Language Arts), 1st, 2nd, & 3rd Trimesters: Red
Books contain worlds waiting to be discovered. Be an explorer. Reading Zone is a place to read. Together we’ll create a space where reading is fun, relaxing, and a shared experience. We will talk about the books we’re reading and work together to find just the right novel for you. Everyone will
choose the books they want to read, so this is a chance for you to continue to develop the habit of reading for pleasure and to discover the worlds waiting between the book covers. In the 2015-2016 school year, Book Zone is a one trimester course. Repeatable: Yes

Cultural Pastimes, 6/7/8, Karen Marashi, (Social Studies), 1st, 2nd, & 3rd Trimesters: White
“I’m bored........”. Have you ever said that? (Be honest. Of course you have.) No need to reach for the nearest smartphone, tablet, computer or television screen. In this class we will explore “off the grid” pastimes: hobbies, games, crafts, arts and other cultural expressions. You will have the opportunity to share your own pastimes or those enjoyed by your family, as well as others that you have wondered about or never even knew existed. We will discover the benefits these pastimes provide to us as individuals, how they connect us to our communities and provide us with a sense of identity. Repeatable: Yes

Debate, 6/7/8, Marty Smith, (Social Studies), 1st Trimester White, 2nd and 3rd Trimesters: Red
This is a great class for students with strong opinions or for those who want to sharpen organizational and research skills, or develop increased assertiveness. Students taking this class will learn the fundamental principles of debate - organization, research and team work. They will work in small teams to learn about and formally debate several of the important issues of our times. All scored debate topics are selected by students. Parliamentary and cross-examination debate formats will be used in both scored and non-scored presentations. Repeatable: Yes, once in 7th and once in 8th

Drawing, 6/7/8, Nia Reyes, (Fine Art), 1st Trimester: Offered Red or White
Drawing is a way of creating and expressing ourselves. Drawing provides a common ground for communication and helps us interpret our experiences visually, emotionally and creatively. You can learn to draw; it's easier than you think. In this class we will learn this visual language by learning skills such as perspective, placement, shading, etc. We will use a wide variety of materials and will work in a studio environment. Student artists will learn to draw from observation as well as imagination, creating art using enduring ideas to guide them. Repeatable: Yes

Exploring the Stage: Drama 6, Richard Leebrick, (Drama), 1st Trimester: White (6th Grade Only)
This course is designed for the continuing theater student, although there is no prerequisite. Students work to become more at ease in front of their peers, both verbally and with acting. Students will practice basic acting skills as well as learn more difficult techniques. Students will be asked to work with and perform many types of skits with all members of the class. Attention will be given to movement, stage presence, voice projection and quality, emotional recall and positive critiquing. Additionally, students will work with the elements of improvisational theater and scene study. Credit will be based on participation, group involvement, cooperation and improvement. Excellent attendance is critical since this is a performance class.

Family Recipes, 6/7/8, Richard Leebrick, (Culinary Arts), 1st Trimester: Red; 2nd & 3rd Trimesters: White
This course is designed for all-comers—from the budding gourmand to the absolute novice! Patterned after a real life food handler’s experience, young chefs will learn the basics of food safety and culinary skills. In addition, students will learn the value of working cooperatively with their kitchen mates. Course activities include budget and menu planning, demonstrations by working chefs and food preparation labs. In addition, we will create a unique class cookbook that will serve as a memorable keepsake for years to come! Fee: $15.00 (scholarships are available) Repeatable: No

Fantasy Literature, 6/7/8, Carol Sinclair, (Language Arts), 3rd Trimester: White
Fantasy Literature is a 12-week language arts elective. We will be reading 3 novels together as a class: The Hobbit by J.R.R. Tolkien, A Wizard of Earthsea by Ursula K. LeGuin. Alice’s Adventure in
Wonderland and Through the Looking Glass by Lewis Carroll. It is my goal to have minimal homework, and to provide opportunities for most projects and reading to occur in class. There will be group discussions, class projects and plenty of time for reading. Get ready to curl up with a great story. Repeatable: No

Green Team, 6/7/8, Matt Byers, (Science), All Three Trimesters: Red
Students will start the trimester researching various "green" topics. Then, students will choose a topic of interest and investigate their topic in-depth by doing Internet research, community member interviews and hands-on data gathering. Finally, students will develop an action-plan and present their findings to an authentic audience. Go GREEN! Repeatable: Yes

History of Rock & Roll, 7/8, Jeff Wyman, (Social Studies), 1st Trimester: White
The history of America’s most dominant musical genre, rock & roll, will be explored in this class for music lovers and those interested in our cultural history and the tremendous impact this music has had on it. Students will learn about the evolution of rock & roll, from its roots in the 1930s, 40s and early 50s to the worldwide phenomenon it became and continues to be. They will engage in many enriching activities, including listening to, analyzing, researching, writing about, observing, discussing, and ultimately appreciating the great music and legendary artists of our time. Repeatable: No

Home Sweet Home, 6/7/8, Daven Tubb (Science), 3rd Trimester: White
This activity-based elective was created for students who enjoy working in groups, like hands-on activities, and want to understand and care for the outdoor world. Students will study everything from insects and birds, to flowers and trees. Students will learn how to test water quality, observe animal behaviors, and make maps. This elective is about the place we call home, the Willamette Valley, and why we love living here. It’s a great place to live!!! Recommended for 7th & 8th graders, but open to 6th graders who are ready jump right in to the middle school experience.

Justice For All: 6/7/8, Karen Marashi, (Social Studies), 3rd Trimester: White
“That’s not fair!” How many times have you said or heard this? Sometimes it said to get out of some trivial task like taking out the trash, but what if it true? What if the injustice is about something important like personal safety? This class will address issues of social justice and injustice at all levels. We’ll learn about the Nobel Peace Prize winners and the work they’ve done to make the world better, more equal.

Lights! Camera! Action!, 6/7/8, Meredith Coelho, (Technology), 3rd Trimester: Red
Description: Using iMovie, students work in small crews to create 3 projects: a promotional ad for a class at RMS, a documentary, and a fictional piece. The entire process from the initial storyboards to the digital filming to the final editing, students learn to make a cohesive film that engages the audience. Students practice teamwork as they develop their skills. This class culminates in a film festival open to all students during lunch.

Midsummer Night’s Dream, 6/7/8, Carol Sinclair, (Drama), 1st Trimester: Red
Fairies, a moonlit forest, adventure, and a TON of fun: come enjoy this popular Shakespeare comedy. Students will read and perform this classic play. Final performances will be a part of Roosevelt’s annual “Bard Fest.” Please be prepared for additional rehearsals before and after school, and possibly on weekends. Repeatable: Yes
Musical Theatre, 6/7/8, Carol Sinclair, Richard Leebnick, (Performing Arts), 2nd & 3rd Trimester: Red (2 trimester class)
Do you enjoy singing, acting and dancing? Then this is the class for you! Students will explore elements of Musical Theater. No specific show has been selected for this class. Students will help choose the final performance project. This class is 24 weeks long and occupies two trimesters. Repeatable: Yes

News of the Day, 6/7/8, Jeff Wyman (Social Studies), 2nd & 3rd Trimesters: White
Are you interested in current events and happenings around the world? Do you enjoy learning about the origins and effects of these events? If so, then this is the class for you. We’ll examine and analyze current political and social news items from newspapers, news magazines, the Internet, radio, television, YouTube videos, movies, and more. We’ll engage in discussions, debates, skits, etc. to develop a clear understanding of the news of the day in a fun and relaxing environment.

Painting, 6/7/8, Nia Reyes, (Fine Arts), 2nd Trimester: Offered Red or White
This course is intended to take drawing one step further in exploring different media techniques such as watercolor, tempera paint and ink. Color theory, composition, perspective, and brush techniques will be used in painting from observation, photos, and imagination. Students will experience a historical, cultural, and current events approach with many different works. The emphasis in this class will be on the exploration of different creative processes and the effort put into the work. This class will function as a studio. Students will work on their art at their own pace creating art with meaning. Repeatable: Yes

Patterns of Nature, 6/7/8, Matt Byers (Science), All Three Trimesters, White
Students will explore various patterns found in the natural world around them. They will use pen, pencil, pastels and charcoal as different media types to explore light and dark values, texture & pattern, and space and perspective drawings. To earn credit, students will be expected to complete class projects.

Psychology & You, 6/7/8, Casey Tiemann, (Social Science): 3rd Trimester: White
Have you ever wondered what makes people tick, why do people think and act the way they do? This is a class about understanding yourself and others through the study of human behavior, thoughts and emotions. We will study the brain and how it works, explore theories of learning, perception, memory, dreams and sleep. We’ll follow human development from infancy through childhood to adolescence. We will inventory our personal creative, thinking and social styles. We will experiment with simple surveys and tests where you may discover answers to questions…Are you an introvert or extrovert? What does your signature say about you? What body language do you speak? Are you right brained or left brained? Credit will be based on class participation, daily assignments and quizzes.

Robotics, 6/7/8, Chad Heidtke, 2nd Trimester, Red or White
In this beginning course in robotics we will be utilizing Lego Mindstorm kits, Robolab software and various Lego Robotics materials. The objective of this course is to introduce the student to basic programming as well as problem solving strategies. This course will involve students in the development, building and programming of a LEGO Mindstorm robot. Students will work hands-on in teams to design, build, program and document their progress. Topics may include motor control, gear ratios, torque, friction, sensors, timing, program loops, logic gates, decision-making, timing sequences, propulsion systems and binary number systems. Student designed robots will be programmed to compete in various courses as developed by First Lego League. Repeatable: No

Science & Technology, 6/7/8, Daven Tubb, 1st Trimester: Red & 2nd Trimester: White
Students will explore the uses of technology and its connections to science. Starting with the most basic understanding of how technology affects our lives, how technology aids us and how it has changed us,
students will improve their skills in e-mail etiquette, applications for word processing, presentations, and creative applications like Comic Life, Garageband, iMovie, and Sketchup. Repeatable: Yes

**Science & The Media, 6/7/8, Daven Tubb, 2nd Trimester Only: Red**
Do you believe everything you see on the internet? Do you understand how commercials influence your values and wants? How are advertisements designed to get consumers to buy their products? Learn to cast a critical eye and question the sources that shape our culture. Students will study internet, television, and social media and create projects of the own, like ads, commercials, songs, movies, posters, and fictional celebrities. This should be fun! “Just Do It!”

**Scientific Illustration, 6/7/8, Daven Tubb, (Science & Fine Arts), 1st Trimester: White & 3rd Trimester: Red**
Scientific Illustration is the beautiful art of recording and interpreting nature through pen and pencil studies, watercolor painting, and a other wildly creative media. Students will love this inventive approach to developing their artistic inclinations. Repeatable: Yes

**Sculpture, 6/7/8, Nia Reyes, (Fine Arts), 3rd Trimester: Offered Red or White**
Sculpture is the art of shaping material into forms. Sculpture appeals to most people because it is three-dimensional having height, depth and width. We will explore many types of media such as clay, paper maché, cardboard, wire, fiber works and wood in making our projects. We will create free standing works as well has hanging works. Students will experience a historical/cultural approach through projects. There will be a focus on learning techniques through watching demos as well as exploring the materials on their own. Repeatable: Yes

**Spanish 1, 6/7/8, Atzi Villamar, (Language Arts), Year-long: Offered Red or White**
Spanish is an exciting language with many possibilities. Having a foundation for communication is the goal of Spanish1. This foundation consists of building sentences, conjugating verbs, noun adjective agreement though themes of school, family, friends, past-times, food, etc… In addition we will explore Hispanic cultures and celebrations, such as Día de los muertos and Cinco de mayo. Written activities, music, communication activities, skits, games, reading, videos, homework, quizzes, and art will be used to reinforce lessons and demonstrate proficiency. Good attendance, daily practice and participation are essential. Grades consist of class work, participation, homework, and assessments.
Fees: $12 for workbook.

**S.T.O.P., 6/7/8, Dee Ryley, 1st Trimester: Red, 2nd & 3rd Trimesters: White**
Five years ago, the Student Government class created an anti-bullying, anti-harassment campaign called STOP (Stop Bullying and Harassment, Start Teaching Others Peace). The goals of this student-driven campaign are to address the ongoing concerns Roosevelt student leaders have regarding bullying and harassment that can sometimes be targeted toward particular groups of students. Their overall goal is to create and support a safe, respectful, and welcoming school culture for ALL students. Given the increase of ideas and requests each year by students regarding ways to develop the STOP program, it has become necessary to create a separate class from Student Government and ACT to allow student ideas to come to fruition and to strengthen the overall impact of STOP school-wide. The idea for a separate STOP class was voted on and approved by the 2015 ACT leadership class to be piloted for the 2015-2016 school year. The STOP class will work in collaboration with Student Government and ACT to strengthen and implement the goals of STOP. Student leaders will have an opportunity to participate in a variety of class activities and planning opportunities that will center around evaluating issues related to equity and social justice that impact our overall school program and climate. These issues will be evaluated for their connection to bullying and harassment toward all students, but toward targeted groups in particular. This class will be responsible for planning STOP assemblies, STOP House activities, and for promoting the
messages of peace-making school-wide. Given that this is a leadership class, there will be high expectations for participation, engagement, and self-management. Having multiple perspectives (student voices) in this class will be highly valued! Students who participate in our Student Diversity Unions (BSU-Black Student Union, LSU-Latino Student Union, SASU-Sundry Asian Student Union, and the GSA-Gay Straight Alliance) would be excellent candidates, however all students are encouraged to participate in this class.

**Student Government, 7/8, Marty Smith, 1st Trimester: Red; 2nd & 3rd Trimesters: White**
Roosevelt has a long history of active involvement by community members, parents, staff and students in shaping the direction of our school. This class is your opportunity to make sure student voices are heard when issues are discussed and decisions are made by serving as a house representative. You can help create a caring, safe and fun school climate for all students by helping to develop and promote S.T.O.P., as well as promoting HAP, our Holiday Assistance Program. Repeatable: Yes

**Sustainable Living, 6/7/8, Karen Marashi, (Social Studies), All 3 Trimesters: Red**
Want to make the world a better place? Think your actions have an impact? You can and they do! Explore the many ways you can have a positive influence on your own life and in your community. We will delve into the interconnection of our daily lives with respect to the basics of food, shelter, clothing, and the influence our choices have on the world around us locally, nationally, and internationally. We will choose a class project of action embodying the theme “Think Globally, Act Locally”. Repeatable: Yes

**Voices of Our Planet, 6/7/8, Carol Sinclair, (Language Arts), 2nd Trimester: White**
This language arts elective is a 12-week class for students who like to read stories from around the world and integrate music and drama with folk tales. We will also make rain sticks, create our own folk tales, and DRUM! There will be minimal homework, and time will be provided in class for reading and group projects. Repeatable: No

**Woodworking, 6/7/8, Chad Heidtke, (Applied Arts), 1st & 3rd Trimesters: Red & White**
This 12-week class is open to 6th, 7th, and 8th graders of all skill levels. Students will learn to safely use tools, equipment and materials to design, cut, shape, assemble and finish individual and group woodworking projects. Fee: $10.00 (Scholarships are available.) Repeatable: No

**Yearbook, 6/7/8, Heathre Prehoda, Year Long: Red**
In this course, students work to create Roosevelt’s yearbook. Students will plan the coverage for the school year and design a unifying theme for the yearbook. Students will learn layout and design techniques, writing and editing copy, and headlines and picture captions. The Yearbook course provides practice in gathering and analyzing information, interviewing, note taking, and photography. Repeatable: Yes
7/8 Year-long French Immersion Core and Découvertes

Histoire et Civilisations (students will rotate teachers halfway through the year to complete the sequence)
This year in the French Immersion World History class, Histoire et Civilisations, students will study part of history covering les Civilisations Anciennes: the Prehistoric Era, the Mesopotamian, Egyptian, Early Greek and Roman civilizations, and will go through the Middle Ages Le Moyen-Âge. During this year-long, two period class, students will also study the French language in order to be more proficient in writing, reading, speaking and listening. They will study vocabulary, sentence structure, parts of speech, verb conjugations and other aspects of French grammar.

Writing
This writing class is designed for French Immersion students. Writing is an important part of our world. We text, take notes, write letters, keep journals, write stories, poems, essays, school reports. We need to think of our audience to choose the correct tone. Depending on the language we use, our approach to the writing will be different. However, our product must be grammatically correct, clear, thoughtful and to the point. Writing is a course designed with just that in mind. Reading will also play an important role in this class as a starting point for most writing assignments. Instruction and assignments will be assigned in both French and English in order to improve writing proficiency in both languages. State writing standards will be addressed in all formal class assignments.

Découvertes for 7/8th graders - A Découverte classe will be offered each term in rotation with the Writing class. All classes are in French and require students to speak French only in class.

6th Grade French Immersion Core and Découvertes

6th grade Cultural Connections: One Country, Many Voices: Cultural Connections to our History
This class blends the study of French and social studies. Students will learn the story of peoples of different nations that came to America throughout its history. We will read about their struggles, their accomplishments, and their contributions. We will research their history and culture, and simulate some of their experiences through hands-on activities such as the Immigration Simulation. Students will also research and present a piece of their own family or community history through a cultural project. We will review basic grammar concepts and learn new ones. Students will be regularly tested to verify their language acquisition, and are expected to study regularly their conjugations, vocabulary lists and grammar rules. An important part of this class will be to develop strong study skills and organization skills to ensure academic success.

Découvertes for 6th graders - All classes are in French and require students to speak French only in class.
Roosevelt 6th Grade Program

Elements of Math, 6, Matt Byers, Jack Fertal, or Eric Gower (Math), Year-long: Daily Meet - Required
This is a foundational class for our 6th grade students. The topics covered are essential for student success in mathematics. The class covers rational numbers and operations, an introduction to algebra including solving single step equations, rate, ratios and integers, a statistics unit and a unit area and volume.

Cultural Connections, 6, Dee Ryley, Chava Beinin, or Carol Sinclair (Language Arts), Year-long: Daily Meet - Required
Cultural Connections is the year-long Language Arts class for all 6th graders. Through reading historical fiction and non-fiction texts and extensive writing projects, the class explores the idea of culture with a focus on the historical experiences of different people in the United States. All the 6th grade classes participate in an Immigration Simulation in the fall and a Cultural Festival project in the spring where students research and display their own family history or a cultural aspect of their community. Cultural Connections classes, which meet daily, address reading comprehension and analytical and summarizing skills, and emphasize the on-going skills of learning how to be an effective writer with various assignments in narrative, explanatory, and argumentative modes. Throughout the year, Cultural Connections teachers also discuss strategies for developing good study skills, organization, and work habits that students can use in all of their classes and schooling.

Ancient Civilizations, 6, Marty Smith or TBA, (Social Studies), Year-long: Daily Meet - Required
In this year-long history class for sixth graders students will study about some of the ancient civilizations that developed in Mesopotamia, Egypt, India, China, Greece and Rome. We begin with early human development in prehistoric times and go on to the beginnings of civilization in Mesopotamia. Students will take a close look at how the elements of civilization, such as government, religion, art, architecture, technology, and social hierarchy manifested in places such as ancient Egypt, China, Greece and Rome. Students will be engaged in a variety of activities, such as reading, note-taking, class discussions, simulations, oral presentations, debates, computer activities, and individual and cooperative group projects. In addition to learning the history of the ancient world, students will also build good study habits, solid organizational skills and appropriate classroom behavior, which are essential ingredients for success. Students will be evaluated on daily participation, completion of class work and homework, bringing materials to class and tests and quizzes.

L.E.A.P Science, 6, Daven Tubb, Chad Heidtke, Lauren Worth, (Science), A rotation over three trimesters: Red or White - Required
The sixth grade LEAP (Life, Earth and Physical) science program is a full year rotation in each content area. The primary focus of the LEAP program is for students to explore science and to learn basic laboratory skills. Each student will be introduced to Elements of Inquiry (including forming questions, designing experiments, presenting data, and analyzing results). Life science topics include observation and measurement, use of the microscope, and an introduction to cell biology. Students learn the characteristics of life, study animal behavior, stimulus and response, and the dynamics of populations. The Kingdoms of life are surveyed. Physical Science topics include atoms, the periodic table, phases changes and properties of matter. Students study physical and chemical changes, types of energy, and qualities of sound and light. Earth Science topics include observation and measurement skills, mass, volume, and density of minerals. Students study identification of rocks and minerals, learn about the rock
cycle, and how land features are formed. Renewable and non-renewable resources are studied in relation to climate change and environmental impact.

**Check It Out!, 6, Meredith Coelho, (Technology & Research), Red or White – Required (Not offered 3rd Trimester: Red)**

Description: Introduction to the Roosevelt Middle School Library, basic research skills, and technology. Students learn to locate information, to assess the quality of the information, and to cite their sources. Students demonstrate competence using digital cameras, keyboarding, word-processing software, slideshow software, and saving and organizing files. The curriculum aligns with Eugene School District and State of Oregon technology standards.

**Healthy Choices, 6, Casey Tiemann, (Health) Required, Red and White – Required (Not offered 3rd Trimester: White Day)**

This 12-week class designed for sixth graders, emphasizes making positive choices to develop and maintain a healthy lifestyle. Students will receive instruction and practice refusal skills, stress management, communication skills, empathy building and bullying prevention. Students will participate in goal setting activities and career exploration. Tobacco, drug and alcohol prevention curriculum will be presented including the Slick Tracy Program, which is an alcohol-use prevention curriculum.

**Personal Wellness, 6, Eric Johannsen or TBA (Health/PE), Year-long: Red or White - Required**

“Personal Wellness” is a year-long class that familiarizes students with the human body, how it works, and the changes/experiences that can be expected as students enter their teenage years. Additionally, strategies will be introduced that will help students make positive choices throughout their entire lives. Instructional time will be spent both inside and outside of the classroom. Knowledge and skill will be developed by participating in a wide variety of activities designed to help evaluate, monitor, and maintain an optimal level of wellness throughout the lifetime of each student. Oregon Department of Education standards in both health and physical education will be met by successfully completing this course.

**Roosevelt Voices, 6, Carol Sinclair, (Music), Year-long: Red or White - One music required**

This year-long is for 6th grade students. No audition is necessary. Students will sing a variety of music, from popular to jazz, folk music to classic choral literature. Sight singing, rounds, 3-part harmony, as well as drumming and playing ukulele are part of the Roosevelt Voices curriculum. Our concert attire includes a t-shirt that choir members help design. T-shirts cost $10.

**Exploring the Stage: Drama 6, Richard Leebrick, (Drama), 1st Trimester: White**

This course is designed for the continuing theater student, although there is no prerequisite. Students work to become more at ease in front of their peers, both verbally and with acting. Students will practice basic acting skills as well as learn more difficult techniques. Students will be asked to work with and perform many types of skits with all members of the class. Attention will be given to movement, stage presence, voice projection and quality, emotional recall and positive critiquing. Additionally, students will work with the elements of improvisational theater and scene study. Credit will be based on participation, group involvement, cooperation and improvement. Excellent attendance is critical since this is a performance class.

**6th Grade Band, Karen Doerfert, (Music), Year-long: Red or White - One music required**

This class offers beginning instruction on woodwind, brass and percussion instruments. No previous instrumental experience is necessary. Students will learn the fundamentals of playing a band instrument including reading music. Some school instruments are available for lease. Regular attendance, cooperation during class and home practice are required. Private lessons are encouraged but not required. This is a performance-based class, and will include required performances outside the regular school day.
6th Grade Orchestra, 6, Karen Doerfert, (Music), Year-long: White, 5th Period - One music required
This class offers beginning and intermediate instruction on violin, viola, cello and string bass. No previous instrumental experience is necessary. Students will learn the fundamentals of playing a string instrument including reading music. Regular attendance, cooperation during class and home practice are required. Private lessons are encouraged but not required. This is a performance-based class, and will include required performances outside the regular school day.